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FEB -6 1924/

WEDDING BELLS

Photoplay in two reels

Directed by Harry Edwards

Author of photoplay (under Sec. 62)
Grand-Asher Distributing Corporation of the U. S.

WEDDING RINGS

starring Monty Banks and Ena Gregory.

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the story:

opens on the aftermath of a bachelor party, on the dawn of the wedding day of Monty Banks and Ena Gregory who is waiting for Monty's appearance. Banks and his friends are all in bed. He gets rid of them just before his ~~fi~~ bride comes to see him. His neighbor across the hall also intends to be married to a girl who has given him her dog to keep for her until their marriage. He is afraid of the landlady finding the dog in his room so he puts the dog together with her note and her picture in Monty's room just before Monty's girl comes to see him. She comes in and sees the disordered room and suspects a party. She is finally appeased when she finds the note, the picture and the dog which seems much attached to Monty. He convinces her that he has never seen the dog before, doesn't know the girl and that the note is not addressed to him. She says she will marry him if he gets rid of the dog. So he takes the dog outside and tries in many ways to lose it. While he is doing this the man who had had the dog to keep comes in and asks the girl where it is and says he must find it. They find Monty just after he has put the dog on a train which is leaving the station. The girl tells him that now he must find it. He runs down the railroad tracks to catch the train. A year later Monty comes back down the ~~xxx~~ tracks in rags and tatters leading a whole group of puppies and the original dog. He comes in sight of the town just in time to see the man who has caused all the trouble leading his bride out of a church where he has married her.

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